



Opera From Scratch

Recently asked questions:

1. Is it expected that the composer will find their own librettist to collaborate with, or find material in public domain, or write it themselves?

You could write the libretto yourself.

You could find material in the public domain.

You could ask someone to write it for or with you.

2. Can composers and singers apply as a duo?

Certainly, filling out each application separately and writing a cover letter describing your past experience together and what you expect the outcome of the workshop to be for you both.